

# **FOOTPRINT / IMPRINT**

## **2<sup>ND</sup> Annual Winter Art Stroll**

Thursday, January 19 – Saturday, January 21, 2006

*A Series of Satellite Art Presentations in Conjunction with the  
Triangle Gallery's Exhibitions:*

***Lest We Forget: Canadian Designers on War***  
and  
***With Emboldened Brush:  
The Spirited Watercolour Art of Leo Bushman***

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The **Triangle Gallery of Visual Arts** in partnership with Calgary-based public art galleries, artists-run-centers, art collectives, artists' studios and commercial art galleries, invites all Calgarians to participate in a ***"Footprint/Imprint" – 2<sup>nd</sup> Annual Winter Art Stroll***, with a series of satellite art presentations:

- a) exploring new directions and concept in print media;
- b) examining a radical presence/direction (*"Footprint"*) or an event/occurrence *"Imprint" (ed)* in the artist's mind that has stimulated visual and conceptual articulation reflected in the artist's body of work

and organized in conjunction with the official opening of the Triangle Gallery's two exhibitions, *"Lest We Forget: Canadian Designers on War"* (lower gallery) and *"With Emboldened Brush: The Spirited Watercolour Art of Leo Bushman"* (upper gallery).

The calendar of a ***"Footprint/Imprint" – 2<sup>nd</sup> Annual Winter Art Stroll*** includes:

**Thursday, January 19, 2006**

- **Triangle Gallery of Visual Arts**, #104, 800 Macleod Trail SE (adjacent to the Municipal Building); tel. 262-1737 – **Official opening** of the ***"Lest We Forget: Canadian Designers On War"*** and the ***"With Emboldened Brush: The Spirited Watercolour Art of Leo Bushman"*** exhibitions and the **launch of a *"Footprint/Imprint" – 2<sup>nd</sup> Annual Winter Art Stroll*** from **7:30 pm to 9:30 pm**; representatives of the art venues and the artists

participating in a *“Footprint/Imprint”* will be in attendance; a **wine & cheese reception to follow (cash bar)**;

- **Art Central Complex** ([www.artcentral.ca](http://www.artcentral.ca)); 100 – 7<sup>th</sup> Avenue SW
  - **Axis Contemporary Art Gallery** ([www.axisart.ca](http://www.axisart.ca)); Main Floor; **opening from 5 pm to 8 pm** of the exhibition *“Fine Art Printmaking Show”* featuring the works by: **Aldon Alfon, Edwin Herrenschmidt, James Jensen, and Lee McKay** from the *Burnt Toast Studio*.
  - **Dao Art Gallery & Studio**; Lower Level & Art Loop ; **opening from 5 pm to 8 pm** of the exhibition *“Imprints of a Soul: The Magic of Lake Louise – Memories”* presenting a series of new paintings and mixed media;
  - **Studio C**; Lower Level & Art Loop; the studio presents the exhibition *“Works in Progress”* showcasing the works in the variety of print media, from monotype through etching to rubber stamps, along with the **demonstration of printmaking techniques from 5 pm to 7 pm.**

**Friday, January 19, 2006**

- **Art Central Complex** ([www.artcentral.ca](http://www.artcentral.ca)) @ 100 – 7<sup>th</sup> Avenue SW.
  - **BE Art Gallery** ( [www.beartgallery.com](http://www.beartgallery.com) ) ; Upper Level; the gallery presents the exhibition *“Pleasures”* , showcasing the works in the variety of print media by internationally renowned print artists from Poland: **Stan Cholewa, Damian Pietrek, Alexandra Cieslak, Marta Kostka and Malgorzata Piatek-Grabczynska**, and discussing various aspects relative to symbolism, humankind and issues of our daily life. **Opening & reception from 4 pm to 10 pm.**
  - The selected art galleries & artists’ studios located in Art Central and participating in *“Footprint/Imprint” – 2<sup>nd</sup> Annual Winter Art Stroll* will be open until 6 pm.
- **Untitled Art Society** ([www.untitledart.org](http://www.untitledart.org) ); tel. 262-7911; 4<sup>th</sup> Floor, 319 – 10<sup>th</sup> Avenue SW (entrance from the back alley); the Society’s collective takes on the theme of *“Footprint/Imprint”* and presents a diverse interpretation. In the exhibition, *“Handprint/Path”*, the group of the artists explores the notion of someone or something stepping into our lives and unfolding the path we find ourselves as artists. The show features the works by: **Mel Aikenhead, Robert Andryka, Jill Armstrong, Merry**

Chellas, Ben Evans, Brian Giggs, Carol Green, Darrin Hartman, Carla Holinaty, Hye-Seung Jung, Jane McQuitty, Palmer Olson, Holly Schmidt, Heather Snowden, and Sarah Thomas. Opening & reception from 5 pm to 9 pm. Artists in attendance.

- **Sue Godfrey Studio**; 4<sup>th</sup> Floor (West), 319 – 10<sup>th</sup> Avenue SW (entrance from the back alley); presentation of the exhibition “*Traces*”, showcasing the multi-media works/installations by **Sue Godfrey** and **Joan Dunkley**. Opening & reception from 4 pm to 7 pm. Artists in attendance.
- **ArtFirm Gallery** ([www.artfirm.ca](http://www.artfirm.ca)); Lower Level, 617 – 11<sup>th</sup> Avenue SW; the gallery presents the exhibition “*ARTiculate*” (*articulate: to express clearly and distinctively*). ArtFirm presents four diverse expressions of artistic imprint articulated by **Kim Bruce**, **Robert Pierce**, **Christopher Joynt** and **Carl White**. Opening & reception from 5 pm to 10 pm. Artists in attendance.
- **Arts on Atlantic Gallery** ([www.artsonatlantic.com](http://www.artsonatlantic.com)); 1331 – 9<sup>th</sup> Avenue SE (Inglewood). Opening of the exhibition “*Gyotaku Today*” showcasing the works by **Reo Pendergast** made in “*fish rubbing*”, (*gyo-shu / uo-zori* meaning to *print and rub*), an old technique devised in Japan in the 1880’s. Opening reception from 6 pm to 10 pm. The artist will be in attendance.

**Saturday, January 20, 2006**

- **Triangle Gallery of Visual Arts** ([www.trianglegallery.com](http://www.trianglegallery.com)); #104, 800 Macleod Trail SE (adjacent to the Municipal Building); tel. 262-1737 - Curated by **Alison Miyauchi**, a historian of modern and contemporary design and the Senior Art Instructor at the Alberta College of Art & Design, the exhibition “*Lest We Forget: Canadian Designers On War*” presents a powerful response of 26 prominent Canadian designers to the subject of war, anti-war and peace through their visually challenging poster design.

Curated by **Nicholas Roukes**, a Professor Emeritus of Art, University of Calgary and **Jacek Malec**, the Director/Curator of the Triangle Gallery, the commemorative exhibition, “*With Emboldened Brush: The Spirited Watercolour Art of Leo Bushman*”, celebrates the life, philosophy and work of Leo Bushman, one of Canada’s most distinguished watercolor artists, pedagogues and mentors to younger artists. Leo Bushman passed away on August 8, 2005. He was 88. Over 20 watercolours and other works selected for this show, represent the classical spontaneity, transparency and skillfulness of brush stroke, which characterize Bushman’s work and identify him with contemporary masters of watercolour style.

- ***“Reflections In Watercolour – Art of Leo Bushman”*** – the **Gallery Talk/Tour** by **Jacek Malec**, Gallery Director/Curator **at 12 pm** .
  - ***Panel Discussion: “The Poster: Form-Language-Metaphor”*** by the designers: **Elaine Prodor, Teak Sato, Byron Pope** and **Tivadar Bote at 2 pm**. Light refreshments to follow.
- **Art Central Complex** ([www.artcentral.ca](http://www.artcentral.ca)) ; 100 – 7<sup>th</sup> Avenue SW with the following art galleries and artists’ studios participating in a **“Footprint/Imprint”** :
    - **Denise Noreen Studio**; Lower Level & Art Loop; from 10 am to 6 pm; the studio presents the exhibition **“Blocked”** with a series of woodblock and collograph prints by **Denise Noreen**.
    - **The Little Art Factory**; Lower Level & Art Loop; from 10 am to 6 pm; the gallery presents the exhibition **“Hundred In One”**, in which **Sylvia Barnowski**, a graphic designer and a painter, features artwork created from one hundred elements. This piece combines printmaking and painting ideas in one composition. The main idea is to show the simplicity of printed signs translated to canvas and relationship between them when assembled together
    - **Dao Art Gallery & Studio**; Lower Level & Art Loop; from 10 am to 6 pm; the gallery/studio presents the exhibition, **“Imprints of a Soul: The Magic of Lake Louise – Memories”**, showcasing a series of new paintings and mixed media.
    - **Studio C**; Lower Level & Art Loop; **“Works In Progress”**, from 10 am to 4 pm; experience the excitement of experiment and discovery during the month of January 2006, as the artists of Studio C present an ever-changing display of their research with printmaking. As an extension of their work in other media, the artists will try out a variety of print processes to enrich their means of self-expression. From monotype to rubber stamps, diverse and user-friendly print-based techniques will be explored in a series of workshops. Involved in this project from its inception, long time Calgary print artist, Margaret May will be stopping in from time to time to engage with Studio C artists. Printmaking demonstrations will continue throughout the month of January (schedule to be announced).
    - **Axis Contemporary Art Gallery** ([www.axisart.ca](http://www.axisart.ca)) : Main Floor; from 10 am to 6 pm; the gallery presents **“Fine Art Printmaking**

**Show”** , exploring screen printing, etching, woodcut and mixed media by four founding members of the Burnt Toast Studio: **Aldon Alfon, Edwin Herrenschmidt, James Jensen, and Lee McKay.**

- **INFLUX Jewellery Gallery** ([www.influxgallery.com](http://www.influxgallery.com) ); Upper Level; from 10 am to 6 pm; the gallery presents **“Etch”**, an exhibition of wearable art jewellery that features etching in the process of its making by our regular gallery artists and guest artists. Artists showing include: **Debra Yelva Dedyluk, Joan Irvin, Sarabeth Carnatt, Sandra Noble Goss and Andrew Goss. Opening reception from 2 pm to 6 pm. Some of the exhibiting jewellery artists will be in attendance.**
- **The Palette Coffee House**; Upper Level; **“Inspiration, Process and Print” - A Presentation by Eveline Koliijn at 2 pm.** Says Eveline Koliijn, a Calgary based print artist and illustrator: *“I enjoy the synergy of developing an image and the practical issues involved with the physical print-process. Print-media is a good bridge between my personal interest in both fine art and book publishing/illustration. Having traveled a lot, I have visually absorbed a variety of exotic landscapes. Rocks, woods, the sea and changes in light can trigger an idea for an image.”* - Sponsored by Myken Woods Fine Art.
- **Myken Woods Fine Art Gallery**; Upper Level; from 10 am to 6 pm; the gallery presents the exhibition **“Hands On”**, a celebration of the intrinsic value of the hand-pulled print. Throughout the month of January, the Gallery will feature celebrated print artists, such as: **John Kenneth Esler, Irene Klar, Setsuko Moulton, Jeremy Mayne, Karel Appel**, and many others. Learn more about the amazing techniques print makers have explored over the centuries. The exhibition will include high quality silk-screens, etchings, stone lithographs, woodcuts, and monoprints. All of our works are hand pulled low edition prints of the highest quality to ensure their value over time to the discerning collector.
- **UPPERCASE Gallery, Books & Papergoods**; Upper Level; from 10 am to 6 pm; the gallery presents **“Tart”** exhibition featuring collage work of **Tiphane Brooke**, aka *Antigirl*. Brooke uses collage to express the ups and downs of relationships. The exhibition features limited edition, embossed and signed lithographs. **From 2 pm to 4 pm** the gallery presents **Print Gocco Demonstration**. Print Gocco is a Japanese print device that uses process similar to silk-screening and stamping. **Janine Vangool** will demonstrate how Print Gocco is used in her handmade greeting cards.

- **BE Art Gallery** ([www.beartgallery.com](http://www.beartgallery.com)) ; Upper Level; from 10 am to 6 pm; the gallery presents the exhibition **“Pleasures”**, showcasing the works in the variety of print media by internationally renowned print artists from Poland: **Stan Cholewa, Damian Pietrek, Alexandra Cieslak, Marta Kostka and Malgorzata Piatek-Grabczynska**, and discussing various aspects relative to symbolism, humankind and issues of our daily life.

**Truck Gallery** ([www.truck.ca](http://www.truck.ca)) ; Lower Level; The Grain Exchange Building; 815 – 1<sup>st</sup> Street SW. The gallery presents from 11 am to 5 pm the exhibition **“Public In Art – Public As Art”** with the works by **Larissa Fassler**, a multi-media artist from Berlin, Germany. Fassler’s work in this exhibition is based on interactions with the public in orchestrated situations and on documenting these relationships and their social contexts. The photographic, video, and written documentation of performance based works including, *No Contact Made: The Flower Project*, *No Contact Made: Limerick*, *Doppelgangers*, *Teen Couples I*, and *Teen Couples II*, are included in this exhibition. These works are documentations of internationally performed acts reflecting the artist’s interest in games, gestures and body language; in social performance and self-construction; and in strangers. Fassler’s work raises questions as to our relationships to one another – the intimacies and complexities, the fears and strangeness, the comfort and pleasure we share.

- **Untitled Art Society** ([www.untitledart.org](http://www.untitledart.org)) ; tel. 262-7911; 4<sup>th</sup> Floor, 319 – 10<sup>th</sup> Avenue SW (entrance from the back alley); from 10 am to 5 pm; the Society’s collective takes on the theme of **“Footprint/Imprint”** and presents a diverse interpretation. In the exhibition, **“Handprint/Path”**, the group of the artists explores the notion of someone or something stepping into our lives and unfolding the path we find ourselves as artists. The show features the works by: **Mel Aikenhead, Robert Andryka, Jill Armstrong, Merry Chellas, Ben Evans, Brian Giggs, Carol Green, Darrin Hartman, Carla Holinaty, Hye-Seung Jung, Jane McQuitty, Palmer Olson, Holly Schmidt, Heather Snowdon, and Sarah Thomas. Artists in attendance.**
- **Sue Godfrey Studio**; 4<sup>th</sup> Floor (West), 319 – 10<sup>th</sup> Avenue SW (entrance from the back alley); from 12 pm to 5 pm; presentation of the exhibition **“Traces”**, showcasing the multi-media works/installations by **Sue Godfrey and Joan Dunkley. Artists in attendance.**
- **ArtFirm Gallery** ([www.artfirm.ca](http://www.artfirm.ca)) ; Lower Level, 617 – 11<sup>th</sup> Avenue SW; from 10 am to 6 pm; the gallery presents the exhibition **“ARTiculate”** (*articulate: to express clearly and distinctively*). ArtFirm presents four

diverse expressions of artistic imprint articulated by **Kim Bruce, Robert Pierce, Christopher Joynt** and **Carl White**. **Artists in attendance.**

- **Image 54 Gallery** ([www.image54.com](http://www.image54.com)); 709 – 11<sup>th</sup> Avenue SW; from 10 am to 5:30 pm; the gallery presents “**Winter Print Salon**” showcasing recent works in print media by leading Western Canada’s print artists: **Helen Mackie, Dorothy Clarke, Meaghan Armstrong, Mychael Barratt**, and others. **Opening and reception from 2 pm to 4 pm. Some of the exhibiting artists will be in attendance.**

**Newzones Gallery of Contemporary Art** ([www.newzones.com](http://www.newzones.com)); 730 – 11<sup>th</sup> Avenue SW; from 10:30 am to 5:30 pm; the gallery presents the exhibition “**Footprint/Imprint**” featuring works by **Marie Lannoo**, a Saskatchewan-base artist in the ‘*On Paper*’ Gallery. The selection of Marie Lannoo’s works chosen for this exhibit consists of both paintings and paper works that clearly embrace both the idea of “*Footprint*” and “*Imprint*”. A *footprint* can be an impression left behind by a shoe or a foot or it can be the space taken up on a surface by an object. An *imprint* can be both physical and psychological- the act of impressing or stamping a mark (or outline) on a surface or it can be the fixing of an idea firmly in someone’s mind. In terms of the *footprint*, Marie Lannoo has taken careful steps in layering, banding and marking color on the surfaces of her paintings in order to draw the viewer in deeper and closer. Her glossy surfaces allow a reflection of the surroundings, including the viewer as a temporary *imprint* on the painting. Marie Lannoo’s abstract paintings and print works are about seeing- she wants us to get out and see, to feel invigorated by the deep layers of shifting color and intricate line work that provide an intimate, yet infinite, viewing. Lannoo connects us to her paintings and print works through physical and subliminal (psychological) means- drawing us closer to something familiar yet pushing us out into the unknown. Imprinting upon the viewers new ideas, new visions, and a fresh perspective as we continue to move forward.

- **Herringer Kiss Gallery** ([www.herringerkissgallery.com](http://www.herringerkissgallery.com)); 1111 – 11<sup>th</sup> Avenue SW; from 11 am to 5 pm, the gallery presents a group exhibition, “**Soliloquies**”, showcasing new work by **Helen Keyes** (Vancouver), **Craig Talbot** (Calgary) and **Reinhard Skoracki** (Calgary). The works presented in this exhibition refer to subconscious dialogue and free associative thinking in art making process. **The opening reception will be held on Saturday, January 21<sup>st</sup> from 2 pm to 5 pm with some exhibiting artists in attendance.**
- **Arts on Atlantic Gallery** ([www.artsonatlantic.com](http://www.artsonatlantic.com)); 1331 – 9<sup>th</sup> Avenue (Inglewood). From 10 am to 6 pm; the gallery presents the exhibition “**Gyotaku Today**” showcasing the works by **Reo Pendergast** made in “*fish rubbing*”, (*gyo-shu / uo-zori* meaning to *print and rub*), an old technique

devised in Japan in the 1880's. It was used to preserve records of fishermen's catches. There are two methods; indirect and direct. The direct method is favoured by Reo Pendergast. With the direct method Pendergast applies ink directly onto the fish and then place Japanese (*Kozo*) paper onto the fish to create the print. It sounds all so easy but don't be fooled. It takes much practice and selection of printing inks and papers to perfect the printing process. One of the keys to success is the use of freshly caught fish. Pendergast's current series are a mixture of commercially caught fish and Alberta species. Come and experience the unique images of Reo's *Gyotaku* prints.

- **ARTPOINT Gallery & Studio Society** ([www.artpoint.ca](http://www.artpoint.ca)) ; 1139 – 11<sup>th</sup> Street SE (Ramsay); from 11 am to 5 pm; the gallery presents the exhibitions: "**Chesscentric**" an exhibition of relief printmaking by **Chris Melnychuk** at the Main Gallery, and "**Colour Vibrations**" group show by ARTPOINT artists at the Upstairs Gallery. Artists in attendance.

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Should you require further information regarding this event, please contact **Jacek Malec**, Director/Curator , tel. (403) 262-1737; e-mail: [jacek@trianglegallery.com](mailto:jacek@trianglegallery.com) or **Nick Martin**, Gallery Administrator, tel. (403) 262-1737; e-mail: [nick@trianglegallery.com](mailto:nick@trianglegallery.com) (with a note "*Footprint/Imprint*"), or visit the **Gallery's web site** at [www.trianglegallery.com](http://www.trianglegallery.com)

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**JOIN US AND THE ARTISTS  
FOR A 2<sup>nd</sup> ANNUAL WINTER ART STROLL !**